



Submitted by Will Munn on Thu, 06/07/2007 - 11:57.

Robby Vee

Bop

Not that long ago I reviewed Robby Vee's current album, *Liquid Love* and in that review I mentioned it was the follow up to *Bop*, which at the time I'd not heard, well thanks to my friend Wendy Poulsen, who deals with all things Robbie here in the UK I'm now the proud owner of the *Bop* album and what I can say it's simply a rock 'n' roll classic from start to finish.

Think twanging electric guitar, honky tonk piano, the slap of a double bass and the best rock vocalist since Elvis and you're close to how good this album really is. This album swings from start to finish.

Opening track, *Since You've Been Gone* sets the mood with a dirty rock 'n' roll riff, a finger clicking rhythm section and a delightfully infectious vocal drawl that reminds me of the rockabilly work of Brian Setzer (of the Stray Cats fame). Next up is the classic sixties sounding *Whole World's Rockin'* which adds a touch of swinging horns and a dose of boogie woogie (Jerry Lee Lewis style) piano to proceedings creating a wonderfully addictive track that'll possess your body, drag you to the dance floor and urge you to strut your stuff. *Limousine Ride* lets you have a bit of a breather as Robby unleashes his wonderful passionate deep croon over a country tinged ballad, a slow serenade that'll have you hanging off your lovers arms as Robbie sets the perfect romantic mood.

As the album continues were served up the perfect combination of pacy, jumping rock numbers and slower shuffling moodsetters, whether Robbie is performing the likes of slide guitar country of *Champagne Lane* or the swinging surf guitar of *Keep It Rockin'* he delivers in true style. Robbie even finds time for a superb mambo track, *Mambo Mumble* which put's most latin performers to shame.

If you want good time hip shakin' groove-laden rock 'n' roll then Robbie Vee is you're man.

Rhythm & Booze Rating 10

For more details:
www.robbyvee.com