

# BIO

“A rock-n-roll original...”

Join us for an evening of electricity and music hosted by Second Generation Rockabilly Hall of Fame rocker Robby Vee.

**“This is an amazing musician who is famous for absolutely bringing the house down live. Robby Vee is a wickedly talented songwriter but it’s the stage where he truly calls home.”** —Matt Miles, Yack Magazine

Neo-Rockabilly artist Robby Vee "The Prince Of Twang" was born Robert Velline named after his father Bobby Vee. He is recognized by both the **American & Canadian Rockabilly Hall of Fames** and in 2022 he was recognized by the IRRMA for an Induction into the **Iowa Rock n Roll Hall of Fame**. Vee has been performing his unique style of Rock-n-Roll music for years on stages across the globe. Having been on tour with the legends and architects of rock-n-roll, Robby has learned from, and shared credits and stages with the best, from **James Burton to Carl Perkins, Bo Diddley, Albert Lee, Little Richard, the Everly Brothers, Sir Paul McCartney, Eric Clapton, Dion, The Righteous Brothers,** (Royal Albert Hall, London as an Honorary Cricket with) **Buddy Holly’s Crickets & Nanci Griffith, Dick Clark and his ‘Caravan of Stars Rock ’N’ Roll Show’,** (playwrights) **Andrew Lloyd Weber & Tim Rice** and his father, 60’s pop rocker **Bobby Vee** and many more.

Robby is known for combining elements of his vast repertoire telling stories that bridge the generation gap from “the roots of Rock n Roll to the new sounds of Americana music of today”. As an Entertainer with many studio records to his name, countless guest artist credits, and a history of extensive touring, Vee has captured the attention of audiences and respected industry professionals both Nationally and Internationally. **Claude Hall, radio-TV editor of Billboard magazine writes, “If this guy had been around during the era of Elvis, he would have given Elvis a run for his money.”**

## What are people saying:

“This cat sure can play.” –**Carl Perkins**

“Robby’s a true guitar slinger!” –**Ronnie Wood of the Rolling Stones**

“Writings confident and inspired.” -**Marshall Crenshaw**

“These guys could play on any stage.” -**Sir Paul McCartney**

“This is the same stuff I used to make my records with...

Straight from the hip.” –**Dion**

“Great Band, Great show.” –**Robert Plant of Led Zeppelin**

He doesn’t sound like other rockabilly artists. No Robert Gordon or Brian Setzer but a more serious Buddy Holly flavor. He’s following more in the footsteps of two other “sons” – Rocky & Billy Burnette... what he possesses is a genuine rockabilly individuality. -Americana Highways Magazine

Vee is currently touring to audiences worldwide performing concerts at fairs, festivals, theaters and casinos in support of his two new singles “**A Forever Kind of Love** and **Good Morning**” as well as his latest Vinyl Album “**Double Spin**” which streaming reached the Top 40 in multiple *Spotify playlist charts*. Double Spin, released in the Summer of 2023 features the single “**BUZZ**” which entered the charts at #91 on the *Modern Specialty Radio Singles Chart*. Robby Vee, along with his Rock-n-Roll Caravan Show also features a celebration of American Bandstands Golden Era of ‘feel good’ Rock n Roll & Rockabilly honoring his father Bobby Vee’s Legacy (*38 Billboard hits including Take Good Care Of My Baby, Run To Him, The Night Has A Thousand Eyes, Come Back When You Grow Up Girl, Devil Or Angel, More Than I Can Say, Rubber Ball and more*) as well as Buddy Holly and “The Day The Music Died” with a cast of rockers and top collaborators who are known for keeping this special brand of music alive and rockin’! “*Robby is a cross between Roy Orbison, Chris Isaak, and a guy by the name of Bobby Vee (not bad company to keep!)*.” -**Doug Spero**, “**Uncle Dougie's Rock n Roll Radio Show**” [wcomfm.org](http://wcomfm.org) (25 years TV & Radio Host for NBC and CBS, New York)

In 2015 Robby Vee was honored by the Senate of the State of Minnesota with a “**Senate Resolution**” honoring his **Life, Art &**

**Legacy as well as recognizing his involvement with charities.** Vee is currently an Artist Spokesperson for the **Alzheimer's Foundation of America "Artist Raising a Voice For Care"**. Robby's **Blue Moon Blue Project** featuring the song "**Blue Moon Blues**" was written for Alzheimer's awareness and is featured in his shows.

"Honoring the family tradition started by his late-father, and walking a fine line between creating new music while still having a foot rooted in authentic rock n roll's nostalgia." -Miami Music Buzz

## **Video Links:**

**Robby Vee - A Forever Kind of Love, Double Spin**

[https://youtu.be/5jy\\_v0ubLLA](https://youtu.be/5jy_v0ubLLA)

**Robby Vee - Buzz, Double Spin**

<https://youtu.be/7UCpFh8hJol>

**Robby Vee - Good Morning, Double Spin**

<https://youtu.be/CW1VBsw4gBg>

**Robby Vee & Bobby Vee - The Man In Me, Adobe Sessions**

<https://youtu.be/IEtcQMdRMaY>

**Over 200,000 Weekly Spins on Spotify of his NEW Release and over 250,000 spins of his latest record "Double Spin."**

"The heritage has surely passed on to the next generation as Robby Vee's sound undoubtedly reminds us of his father's, and yet has its own components; a mix of contemporary sounds paired with the delivery of a wide range of emotions." -Miami Music Buzz

"His timeless rock n roll vision sounds great in any decade"  
Double Spin: 8 out of 10 stars! -Take Effect Magazine

"Honoring the family tradition started by his late-father, and walking a fine line between creating new music while still having a foot rooted in authentic rock n roll's nostalgia." -This Song Is So Sick Music News

“Robby Vee is, in fact, a visionary artist. He knows where he hails from, but the much more exhilarating prospect is where he’s headed.” -**The Big Takeover Magazine (NYC)**

“Buzz” has a timeless danceability that makes my heart perk up. The video is fantastic because he is so fantastic on stage. -**5 Questions, Mostly MN**

”His incomparable vocal skills paired with a perfectly balanced choice and chronology of songs result in a phenomenal track-list, displaying Robby Vee’s agile and versatile artistry to the fullest.” -**Implurnt**

“There’s no need for debate; disciple and son of Bobby Vee, Robby Vee makes it impossible not to groove to his latest release.” -**The Fader**

“As furious and ferocious as ever, Robby Vee is back for another two-step fest – bringing huge party vibes to ‘Double Spin’.” -**New Hit Singles**

“With his eclectic vocals and distinct gravelly tones, things are kept cohesive.” -**Hit Music News**

“While Vee’s compass may point firmly to the past, his genius lies in reimagining, refurbishing, and revitalizing those cherished sounds and keeping them relevant for a whole new generation of discerning music fans. The result is an album that resonates with a devoted audience and kindles new fires in perhaps yet uncharted territories. It’s nothing short of perfection.” -**Dancing about Architecture (UK)**

“The words and the music form together as you press play, and the fusion between the old and the new is done magnificently by the one and only Robby Vee.” -**Pop Dose Magazine**

“Double Spin” seems to showcase a blend of nostalgia and innovation. -**Jason Barnard, Strange Brew Magazine**

“His music rolls so smoothly and seemingly effortlessly.” -**Minimal Sounds UK**

“Old school Rockabilly meets contemporary rock crooning in Robby Vee’s all-new album entitled Double Spin, setting the stage for a resounding success in 2019 for the skilled musician and singer.” -**Just Bangers**

“His effortless vocal mastery and beautiful track list will surely seduce even the most skeptical of audiences.” -**Late Night Stereo**

“Have a listen to Robby Vee’s latest creation and witness him and his band at their peak performance levels, encapsulating everything we love about music, without forgetting Vee’s exquisite and immaculate voice.” -**Vibe My Life**

“Everybody knows a song from legendary artist Bobby Vee. His son, Robby Vee, who has skillfully perpetuated the legacy inherited from his father, just released his latest major effort entitled Double Spin. An album that covers the past, present, and future.” -**Trap Aholics**

“Vee does that essential alchemical act that transcends genres and shifts sonic landscapes—he propels music forward.” -**The Big Takeover Magazine (NYC)**

“Robby Vee’s magnetic aura will make you come back to it time and time again.” -**Records On Repeat**

## **Discography:**

Robby Vee & Beej Chaney (Earth Guys), Double Spin Vinyl LP, A Forever Kind of Love/ Good Morning, Double Spin, Vee Hall, Blue Moon Blue, Viva La Twang, Liquid Love (featuring co-writes with Ronnie Wood and Waddy Wachtel), Bop (featuring co-writes with Multiple Grammy Award-winning Songwriter Wayne Carson), Early Years with the Vee's (Moon Dog House Party/ Crash Boom Bang It Out), Vee sings Vee (Robby & Bobby Vee) SINGLE: 'This Love', SINGLES: Champagne Lane & Permanently Temporary (The Album Network/Clear Channel, Produced by Grammy Award-winning Producer/Engineer Greg Ladanyi for Tidal Wave Music).

**Other Titles with Robby Vee:** The Crickets & Their Buddies (featuring Robby & Bobby Vee), Wink of an Eye (co-writer and performed, Bobby Vee *'Platinum Collection Rockabilly Stars The Everly Brothers, Bobby Vee & Gene Vincent Vol 1'*), Adobe Sessions (songwriter & performed, Bobby Vee & The Vee's), Down The Line (arranger & performed, Bobby Vee & the Vee's), I Wouldn't Change A Thing (Bobby Vee & the Vee's), Last Of The Great Rhythm Guitar Players (featured songs, Bobby Vee & the Vee's), UK 90 (Bobby Vee & the Vee's), Whatever Happened To Peggy Sue (co-songwriter, Tim Rice, Bobby Vee & the Vee's), Crash Boom Bang It Out (the Vee's), Moon Dog House Party (the Vee's), Nashville Sessions 'Limited Release' (the Vee's), The Vee's EP (Limited release), Bigger Than Ed, “Really Big Shoe” (the Vee's), Vee For Victory (Single/ Limited UK Release the Vee's), Two Weeks Later (the Vee's). Keep It Rockin' On and On (from the movie "Don't Let Go"), We're Going To Be Friends, Rockin' Legends *Pay Tribute to Jack White* (Vocal Producer/Arranger for Bobby Vee).

## **Film, TV & Streaming:**

Dedications (Robby Vee *Acoustic Live Stream* for Alzheimer's Foundation of American Fund Raising), Catch Me If You Can (appearance), Keep It Rockin' On and On (featured song from the movie "Don't Let Go"), Whole Worlds Rockin' (Jazzercise Theme Song), Walk Right In (National Commercial for Great Clips). Paul McCartney's *"Rock & Roller Dance Party"* (Roseland Ballroom New York City NY, Live Stream), Garmin Products (Paul Douglas Weather App Theme Music), Live at The London Palladium (Andrew

Lloyd Webber Production for Archive). Tell Me How (NPR Spotlight Performance). Pat Boone's, Easter Seal Telethon, Cotton Club (WCCO-TV CBS, Evening News Performance & Intro Theme Song).

### **Accolades:**

In 2015, Vee was honored by the Senate of the State of Minnesota with a "Senate Resolution" honoring his life, art, and legacy and recognizing his involvement with charities. Vee is currently an Artist Spokesperson for the Alzheimer's Foundation of America, "Artist Raising a Voice For Care." Vee's Blue Moon Blue Project featuring the song "Blue Moon Blues" was written for Alzheimer's awareness and is featured in his shows. Also in 2015, Vee was inducted into the Rockabilly Hall of Fame alongside his father, Bobby Vee, including a "Second Generation" artist recognition. In 2022, Vee was inducted into the Iowa Rock and Roll Hall of Fame by the IRRMA.

2004 Vee performed at the prestigious Royal Albert Hall, London, England, as an 'Honorary Cricket' (Buddy Holly). He is also featured on The Crickets "The Crickets & Their Buddies" 2004 release. Vee headlined the weekend slot at the Surf Ballroom's Winter Dance Party Tribute Concert in Clear Lake Iowa that same year honoring Buddy Holly, Ritchie Valens & J.P. Richardson (the Big Bopper). In 2020, Valens' sister, Connie Valens, invited him to perform at the Ritchie Valens Lunch-in.

For the third time, Vee headlined the largest Car Show in America, "Back to the 50s," in 2022.

1995 & 1997 Vee performed at Paul McCartney's Buddy Holly Week, Live Streaming to over a million subscribers in 1997. In 1996, he performed at Andrew Lloyd Webber's 22nd Sydmonon Festival and in 1998 he performed for Webber's 50th Birthday Party at Andrew Lloyd Webber's home outside of London, England.